



Challenge Gems Faceting Master 2019 Win a total of 15,000 USD Cash Prize and Honored Trophy

GIT's 13th World Jewelry Design Awards and Challenge Gems Faceting Master 2019 is an international competition that is open widely to any passionate designers that are interested to express that skills and creativity through design. The competition also encourages the exchange knowledge and perspective between Thai and international designers. The Challenge Gems Faceting Master 2019 is divided into 2 types of competition which includes the challenge for Chanthaburi's Lapidary and for General Lapidary

■ Eligibility Open worldwide to all professionals, companies, entrepreneurs and passionate designers

Schedule

Now – 15th August 2019 Open for Submission 19th August 2019 Final-Round Selections

4 th December 2019 The Winner Announcement and Awarding Ceremony in the International Chanthaburi Gems and Jewelry Festival 2019

■ Submission Requirements

- Applicants can use Synthetic Gemstone or Semi-precious stone with no color limitation, cutting in a cushion shape with no limitation to the number of edges (Mixed cut or Fancy cut) from size 10mm and above
- An applicant can submit up to 2 gems
- The submitted gemstone must be packed neatly with the following information enclosed in the package: lapidary name, company name (if any), type of gemstone, size (in millimeters) and weight (in karat)

Prizes

Prizes for Chantaburi's Lapidary

2. First Runner-up	(1 prize) receives	2,500 USD cash with honored trophy
3. Second Runner-up	•	2,000 USD cash with honored trophy
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Prizes for General Lapidary

1. The Winner (1 prize) receives 3,000 USD cash with honored trophy
2. First Runner-up (1 prize) receives 2,500 USD cash with honored trophy
3. Second Runner-up (1 prize) receives 2,000 USD cash with honored trophy

* Cash award amount will be based on the exchange rate from the Bank of Thailand on the day of the Awarding Ceremony

■ Terms and Conditions

- The participant reserves all the right towards their submission piece, except for the participants who are with an institution or a company, the right for the designs will be upon agreement by both parties.
- The winners of the jewelry design award or those who receives a prize accepts that The Gem and Jewelry Institute of Thailand (Public Organization) has the right towards the legal copyright under the Copyright Act, any exceptions shall be approved by the Gem and Jewelry Institute of Thailand (Public Organization) in writing
- The institute has the right to all design submissions to advertise in all types of media including but not limited to print media and social media.
- The institute reserves the right to change the date, time or location of the activity schedule, where the institute will notify via the institute's communication channel in advance.
- The institute reserves the right to adjust any rules, terms and conditions or prizes without any advance notice.
- The judges reserve the right to the final decision and cannot be appeal or debate by the participant.

■ Design Submission (please submit your gem and submission form within 15th August 2019)

Submit in person at the Gem and Jewelry Training Center, 3rd Floor at The Gem and Jewelry Institute of Thailand (Public Organization) or submit via EMS post to Mrs. Thitintharee Leelawatanasuk, Gem and Jewelry Training Center, The Gem and Jewelry Institute of Thailand (Public Organization) ITF-Tower Building. 3rd Floor, Silom Road, Suriyawong, Bangrak, Bangkok 10500, Thailand. (Input for contest in front of the parcel)

■ More Information

Tel. 0 2634 4999 Fax 0 2634 4970

E-mail : admin@gitwjda.com www.gitwjda.com GIT's World Jewelry Design Award

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Download your submission form here



สถาบันวิจัยและพัฒนาอัญมณีและเครื่องประดับแห่งชาติ (องค์การมหาชน)

The Gem and Jewelry Institute of Thailand (Public Organization)

Submission Form Challenge Gems Faceting Master 2019

GIT's

13" World Jewelry

Design Awards

O Mr. O Mrs. O Ms. O Others (Please input)	-
Full Name (Name - Surname)	
Age Years Address (Contactable address)	Image -
Company Shop Institute	
Position Occupation	
Work Experience	
Prizes Achieved	
Mobile Phone Number	
Telephone Number (Personal Work Institute)	
Fax E-mail	
Design Name	
Material Used	
Inspiration Concept	